

Institute for Cultural Communicators



Forensics Society ~ ICCFS

Competence . . . Character . . . Community

PHASE II . . . LITERARY INTERPRETATION RULES

PURPOSE: The speaker will practice memorizing, introducing, and delivering a single piece of literature in a way that brings it to life for the audience.

RULES:

- This speech is to be scripted word for word by the speaker.
- Selection must be a non-original (written by another person) piece of literature.
- Literary selection must be taken from a physical copy of the primary source.
- This is a literature-based event, using a single piece of literature.
- Media transcriptions from movies, television, or tape recordings are not allowed.
- Speaker will give a short introduction near the beginning.
- Speaker may not add or substitute words after the introduction except as provided for in the Phase II Options below.
- Props, costumes and audiovisuals are not allowed.
- Scripts must be signed by the Chapter Sponsor or their representative and submitted at all ICCFS tournaments.

PHASE II OPTIONS:

- Verb tenses may be changed.
- Pronouns and proper nouns may be exchanged.
- Lines may be given to different characters or to the narrator.
- Literature may be cut to fit the time.

TIME ALLOTTED: 7 minutes

ETHICS: All speakers are expected to demonstrate academic integrity and adhere to the highest ethical standards for commanding the platform. See *ICC Standards and Practices* for additional information.

NOTE: Speakers are responsible for information contained in *ICCFS Tournament Rules* and FAQs on the ICC website.

EVALUATION: For evaluation criteria, see ballot.