



## *Institute for Cultural Communicators*

# Forensics Society ~ ICCFS

**Competence . . . Character . . . Community**

### PHASE II . . . DUO INTERPRETATION RULES

**PURPOSE:** Working together, two speakers will prepare, memorize, practice, introduce, and deliver a single piece of literature, in a creative way that brings it to life for the audience.

**RULES:**

- This presentation is to be scripted word for word by the speakers.
- Selection must be a non-original (written by another person) single piece of literature.
- Literary selection must be taken from a physical copy of the primary source.
- Speakers will give a short introduction near the beginning.
- Speakers may not add or substitute words to the literature except as provided for in Phase II Options below.
- Media transcriptions from movies, television or tape recordings are not allowed.
- Props, costumes, and audiovisuals are not allowed.
- Scripts must be signed by the Chapter Sponsor or their representative and submitted at all ICCFS tournaments.

**PHASE II OPTIONS:**

- Verb tenses may be changed.
- Pronouns and proper nouns may be exchanged.
- Dialogue may be given to the narrator or to different characters.
- Literature may be cut to fit the time.

**TIME ALLOTTED:** 7 minutes

**ETHICS:** All speakers are expected to demonstrate academic integrity and adhere to the highest ethical standards for commanding the platform. See *ICC Standards and Practices* for additional information.

**NOTE:** Speakers are responsible for information contained in *ICCFS Tournament Rules* and FAQs on the ICC website.

**EVALUATION:** For evaluation criteria, see ballot.