



Institute for Cultural Communicators

Forensics Society ~ ICCFS

Competence . . . Character . . . Community

PHASE I . . . ORAL INTERPRETATION (RECITATION) RULES

PURPOSE: The speaker will practice memorizing and delivering a story or poem in a way that brings it to life for the audience.

- Selection must be a non-original (written by another person) piece of literature.
- This is a literature-based event, using a single piece of literature. Media transcriptions from movies, television or tape recordings are not allowed.
- Selection must be taken from a physical copy of the primary source.
- Speaker will begin by citing the title and author.
- Speaker will select either a complete work of literature or a portion of the literature to recite word for word from the beginning of the selection to the end of the selection to fit within the time limit.
- Speaker may not add words to or delete words from the selected text.
- Props, costumes and audiovisuals are not allowed.
- Scripts will be signed by the Chapter Sponsor or their representative and submitted at all ICCFS tournaments.

TIME ALLOTTED: 5 minutes

ETHICS: All speakers are expected to demonstrate academic integrity and adhere to the highest ethical standards for commanding the platform. See *ICC Standards and Practices* for additional information.

NOTE: Speakers are responsible for information contained in *ICCFS Tournament Rules* and FAQs on the ICC website.

EVALUATION: For evaluation criteria, see ballot.