



## *Institute for Cultural Communicators*

# Forensics Society ~ ICCFS

## Competence . . . Character . . . Community

### GUILD PHASE . . . ORATORICAL ANALYSIS RULES

**PURPOSE:** The speaker will weave interpretation and analysis together in a speech that demonstrates and analyzes the work of one famous orator from the past or present.

- This speech is to be scripted word for word by the speaker.
- The speech must include both the words of the orator which are being analyzed and the speaker's unique analysis.
- The speech must include a minimum of five sources.
- Props, costumes and audio aids are allowed. Electrical access is not allowable.
- Scripts must be signed by the Chapter Sponsor or their representative and submitted at all ICCFS tournaments.

**TIME ALLOTTED:** 8 minutes.

**FOR SPEAKERS USING PROPS:** Time begins when the speaker takes the platform with their props, and ends when the speaker leaves the platform with their props.

**ETHICS:** All speakers are expected to demonstrate academic integrity and adhere to the highest ethical standards for commanding the platform. See *ICC Standards and Practices* for additional information.

**NOTE:** Speakers are responsible for information contained in *ICCFS Tournament Rules* and FAQs on the ICC website.

**EVALUATION:** For evaluation criteria, see ballot.